LISTENER–SPONSORED PACIFICA RADIO FOR SOUTHERN CALIFORNIA

FOLIO

KPFK~FM 90.7

DECEMBER 1975

Highlights

YOU ARE INTIVED TO HEAR:
A MARATHON READING OF "THE BROTHERS KARAMAZOV"
CHILDREN'S CHRISTMAS PROGRAMS
THE KPFK MERRIE CHRISTMAS FAIR
(Better yet—come visit us there. Your discount coupon is on page 19)

DETAILS INSIDE. . . .

DOSTOYEVSKY IN 1872
(Painting by Perov)

KPFK 90.7 FM

PACIFICA RADIO · LOS ANGELES

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THE VOLUNTEERS: They turn the station on and off and make it go in between times, run errands, produce programs, record, stuff envelopes, answer phones, help at community events--in other words, we could not exist without them. Those not listed elsewhere in the Folio are:

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The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are $25 a year for working adults, $15 for students, retired or unemployed etc., and $60 for the 3729 Club. Free subscriptions are given to prison inmates.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Friday at noon and Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West in North Hollywood, Ca. 91604. Phones: (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, Ca. 94704. WBAI, 359 E 62nd St., N.Y. 10021. KPFT, 419 Lovett, Houston, Texas 77006.

SUBSCRIPTIONS

BILLING

Members of the 3729 Club and those being billed monthly: the computer will bill you when you are due. PLEASE wait for a bill. Returning the bill with your payment will insure crediting your account correctly, and save us the labor and expense of looking up your account to see what went wrong.

Sending in a payment without a bill or renewal form costs more to process than the cost of printing and mailing the form to you. If you do not receive a bill when you think you should, drop us a card about it, and we'll check out the account. You may be paid ahead or may not be down for periodic billing.

MOVING

The FOLIO will NOT follow you automatically when you move. It will be returned to us with your new address on it--after a couple of weeks--and we will change your address but probably not in time for the following FOLIO. So if you don't want to miss a month, fill out the change of address coupon on page 19. If we receive it before the middle of the month, you won't miss one Folio. (We get 500-1000 address changes a month, so your advance notice saves us lots of postage charges and helps keep us on top of things.).

RENEWAL AND MAILING—UPDATING PROCEDURES

The Folio is now being mailed between the 15th and 20th of the month. If you have been on the machine-labeled mailing list, have not moved recently, and are not lapsed, you should receive the Folio before the First of the month. If you don't (and do not have an outside ripoffable mailbox) contact your local Postmaster about delivery.

First renewal notices are sent out one month ahead of expiration. You will receive your last Folio with the second renewal notice about the beginning of the month your expiration date is up. This allows you to respond before the 2nd Wednesday of the month.

2nd Wednesdays are the key dates in subscription processing as anything processed by then is sent up to the computer, and all up-dated bills, renewals, and the Folio mailing list for the next month are printed and returned to us the following Monday. Folios are addressed and mailed by the end of that week.

As you can see, an address change or payment received by the 2nd Wednesday will take effect the next month. One day later, the same information will appear one month later.

ANNOUNCEMENT TO ALL BLIND KPFK SUBSCRIBERS

The Folio is available on cassette tape (returnable) to all blind subscribers to KPFK. If you would like to receive the Folio in this form, please tear off the address label on the back of your Folio and send it along with a note stating that you would like to be on the special blind mailing list. Within two months (hopefully) you will be receiving your complete program guide on cassette.

please print **

NEW SUBSCRIPTION

[ ] Regular 1 year $25 [ ] 6 mos. $13

[ ] Student 1 year $15 [ ] 6 mos. $8

[ ] 3729 Club $60

[ ] 3729 Club Payments ($65). $25 enclosed. Bill me at $__($5 min) per ___(mo. or qtr)

Name

Address

City State Zip

GIFT SUBSCRIPTION

GIVER

Name

Address

City (attach Folio label if subscriber) State Zip

RECIPIENT

Name

Address

City State Zip

3729 CLUB CONVERSION

Dear KPFK: Please convert me to the 3729 Club. Give me a $15 "trade in" on my current subscription and start me for a new year.

PASTE PRESENT FOLIO LABEL HERE

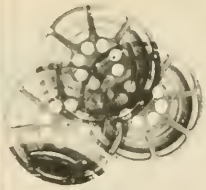
[ ] Enclosed is $45 full payment.

[ ] Enclosed is an initial payment of _____ (min. $25)

and bill me _____ (min.$5) per _____(month or qtr) (total $50)

A NON-PROFIT MEMBERSHIP ASSOCIATION DEDICATED ONLY TO SERVING THE INTERESTS OF THE CALIFORNIA CONSUMER

3729 CLUB



Film of the Month Club

NEW GROUP HEALTH PLAN

CCC's group health plan with Blue Cross incorporates the best features of the high option program together with additional benefits not offered to the general public.

KPFK 3729 Club members are eligible as members of CCC to apply for this group insurance plan. One of the greatest reasons is the cancellation clause. The individual plan coverage can be terminated at any time by the company, whereas with the group plan, no one is cancelled unless the group is cancelled.

Other advantages of this coverage are the $100 deductible compared to the $200 deductible for the individual plan; shorter waiting period for a pre-existing condition; 100% of the first $500 expenses if an accident occurs versus only 80% of the cost to $300 for the individual plan. PLUS, the CCC group plan offers major medical coverage up to $300,000.

Applications are available from CCC Membership Services for all KPFK 3729 Club members in good standing.

CCC GROUP LEGAL PLAN

How much is it worth to you to be able to pick up the telephone and get competent legal advice on a problem that has been bugging you? Everyone knows how expensive a lawyer's fee can be. In fact, many times legal recourse is not sought because of the high prices expected.

For an annual fee of $25, CCC's Legal Services Plan provides members with unlimited telephone consultation, half hour office visits, letters and/or telephone calls made on member's behalf when appropriate--all at no charge. In addition, should a case evolve from the problem, the charges are lower than the normal fees charged for legal work.

Some of the areas covered include wills and trusts, leases, homestead, landlord/tenant, contracts, corporations, dissolution of marriage, adoptions, change of name, bankruptcy, criminal and civil trials. Not covered are patent law, admiralty law, Selective Service, preparation of income tax returns and minor traffic violations.

For applications, contact CCC Membership Services at 403 W. 8th St., Suite 303, Los Angeles, CA 90014, telephone (213) 624-3961.

YOUR KPFK CARD IS YOUR CCC CARD

Several 3729 Club members have called CCC lately to ask if they had a CCC membership card. The answer is YES!

The KPFK 3729 Club plastic membership card, which is returned to members upon receipt of their registration forms, is assigned and sent to them by the Community Consumers Council. Members are advised to look closely at the background of the card to see the very small "c's" printed there.

Temporary cardboard cards are sent to new and renewal members along with the registration form. These cards will be honored only for 30 days and then should be replaced by the plastic card.

If you haven't received your regular plastic card, phone KPFK to find out why.

When calling CCC Membership Services, have your CCC/KPFK 3729 Club card handy. You will be asked for the number during the call. Your card is non-transferable and must be current.

FILM OF THE MONTH CLUB

This is a picture of Barbara Spark, Film of the Month Club Mommy, running around and partying instead of finding a December film.

Seriously folks, at press time which is VERY early, she was unrequitedly looking for a neat biggy rave reviews film---

Announcements will be made at least a week in advance before reservations at many many times throughout the day and always before the news at 9am, 6pm and 11:30pm.

If you don't think you will be listening to KPFK at all for as long as a week, you are invited to send a STAMPED SELF-ADDRESSED postcard to Barbara Spark, Film of the Month Club, KPFK, 3729 Cahuenga Blvd. West, No. Hollywood, Calif. 91604 and she will mail you the announcement as soon as we find out what and where.

Thanks for your indulgence and we'll probably pay off yet again with a real winner.

THE FILM RESERVATION NUMBER IS 985-5735.

HAVE YOUR CARD WITH YOU WHEN YOU CALL..... PLEASE

Regular Programs & Series

CLASSICAL MUSIC

Boston Symphony	Tues 8pm
Chapel Court & Countryside	Mon 8pm
Cleveland Orchestra	Thur 8pm
William Malloch	Sat 10pm
Noon Concert	M-F 12n
Sunday Opera	Sun 1pm
Sunrise Concert	M-F 6am
Tenor of the Times	4th Sun 1pm
Tesseract	Sat 12m
Zymurgy	Sat 8pm

ROCK AND JAZZ

Barbara Birdfeather	Sun 2am
Captain Midnight	M-Sa 12m
Contemporary jazz Workshop	Mon 4pm
Fission	Wed. 3am
Gospel Caravan	Sun 6am
Goodbye Pork Pie Hat	Fri 4pm
Jazz	Thurs 4pm
Jazz Showcase	Wed 4pm
Mr. Mystic	Thurs 3am
Johnny Otis	Sun 7pm
Chuck Raggio	Tues 2am
Soft Core Phonography	Sat 2am

ETHNIC AND FOLK MUSIC

Ballads Banjos Bluegrass	Sat 1:30pm
Bluegrass Special	Fri 1:30am
Folk Dance With Mario	Tu Th 10am
Folk Music (Davis)	Sat 10:30am
Folkscene	Sun 9:30pm M & F 10am
Many Worlds of Music	Sun 10:45am
Latin Quarter	Fri 9:30pm
Music Black & White	Sun 12m Tues 4pm
Nommo	Sat 3pm
Preachin' the Blues	Sat 8am
Richland Woman	Wed 10am

CULTURAL AFFAIRS

The Big Broadcast	Sun 8am
Cultural Journal	1+3 Thu 10pm
In Print	Sat 6:45pm
Kulchur	M-F 11:30am
Morning Reading	M-F 11am
On Film	Sat 6:30pm Tues 6:45pm Wed. 9:15am*
Onstage	3rd Sat 6:45pm
Poetry Live	2+4 Th 10pm 1+3 Fri 2pm*
Sour Apple Tree	Sun 5pm

NEWS AND PUBLIC AFFAIRS

KPFK Evening News	Daily 6pm
Inside L.A.	Sat 4:30pm
Monotone News	M-F 11:30pm
Open Journal	M-F 7pm
This Morning	M-F 9am
Read All About It	M-F 9:30am
Top Secret Radio	Sun 12:30pm

COMMENTARY

Dealing	M-F 5pm
Dorothy Healey	Sun 11:30am
IMRU	2+4 Tu 10:30pm
La Raza Nueva	Mon 9pm
Lesbian Sisters	1st Tu 10:30pm
Charles Morgan	M+W 6:45pm Tu+Th 9:15am
Newspeak	Fri 6:45pm Mon 9:15am*
Redealing	Tu 10:30pm*
William Winter	Thurs 6:45pm Fri 9:15am*
Woman to Woman	3rd Tu 10:30pm

CONSUMER PROGRAMS

The Car Show	Sat 12:30pm
Food for Thought	2+4 W 3pm
The Health Department	1+3 W 3pm
In Fidelity	Fri 9pm
Organic Gardening	Mon 3pm
Survive With Pleasure	Fri 3pm

CONSCIOUSNESS RAISERS

Apogee	Thurs 11pm
Bio-Meditation (Jack Gariss)	Sun 9am
Carlos Hagen Presents	Sun 8:30pm
Come to Life	Sun 10am
Hour 25: sf	Fri 12m
Project Ozma	Wed 2pm*
Spectrum	Mon 2pm
Trans	1†3 Sat 7pm 2+4 Fri 2pm*

NONE OF THE ABOVE

Calendar of Events	M-F 9:55am M-Sa 5:55pm
½ Way Down the Stairs	Sat 9:30am
Report to the Listener	Tu 1:55pm Fri 6:40pm

**indicates rebroadcast*

monday 1

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, "Newspeak" with Joseph Webb, "Read All About It," and Terry Hodel's Calendar.

10:00 FOLKSCENE SPECIAL
The Incredible String Band Story Part 1. Howard and Roz with special guest Robin Williamson. (Part 2 will be on next week at this time.)

11:00 MORNING READING
Man's Fate by Andre Malraux will continue through Dec. 2nd. Read by Bill Hunt. A new reading starts on Wednesday.

11:30 KULCHUR

12:00 NOON CONCERT
BEETHOVEN: Missa Solemnis. A new recording with Margaret Price, Christa Ludwig, Wieslaw Ochman and Martti Talvela. The Concert Chorus of the Vienna State Opera and the Vienna Philharmonic Orchestra are conducted by Karl Boehm (DGG 2707 080) Katherine Calkin hosts. Stereo.

2:00 SPECTRUM: Carlos Hagen
Sometimes new programs, sometimes rebroadcasts by request.

3:00 ORGANIC GARDENING
Master gardener Will Kinney and genial host Barbara Spark kibbitz your way to health, happiness and a cornucopian crisper. Open phones.

4:00 CONTEMPORARY JAZZ WORKSHOP: Earl Ofari
A review of the latest releases.

5:00 DEALING: Barbara Cady
News and views of many hues and Terry Hodel with the Calendar.

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

ASSASSINATION INVESTIGATION BUREAU PROGRAMS

[On Mondays and Fridays through December 15 we are presenting five programs from the February 1975 conference of the Assassination Information Bureau held in Boston. Produced by Pacifica Affiliate WBUR.]

7:00 THE GEORGE WALLACE ASSASSINATION CONSPIRACY
New York private investigator Robert Salent presents evidence to support his theory that Arthur Bremmer was part of a well-financed and carefully plotted conspiracy to eliminate George Wallace as a rival of Richard Nixon in 1972. Produced by Pacifica Affiliate WBUR.

8:00 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music: Early Baroque music for brass by Daniel Speer, Johann Pezel, Andreas Hammerschmidt, Tiburtio Massaino, and others. (Nonesuch H 71111, 71217, 71145). Katherine Calkin hosts. Stereo.

9:00 LA RAZA NUEVA
Host Moctezuma Esparza discusses politics, culture and music with guests.

10:00 CHANUKAH SPECIAL

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

2:00 CHUCK RAGGIO
Rock n' humor.

tuesday 2

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, commentary by Charles Morgan, "Read All About It," and Terry Hodel's calendar of events.

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
Conclusion of *Man's Fate* by Andre Malraux, read by Bill Hunt.

11:30 KULCHUR

12:00 NOON CONCERT
Chamber Music of Brahms.
Clarinet Sonata, Op. 120, No. 2; Mitchell Lurie, clarinet; Leona Lurie, piano, Crystal S-301 *Viola Sonata, Op. 120 No. 2* (transcribed by Brahms); Walter Trampler, viola; Mieczyslaw Horzowski, piano; RCA LSC 2933; *Violin Sonata, Op. 120, No. 2* (transcribed by Brahms); Isaac Stern, violin; Alexander Zakin, piano; Columbia MG 33713; *Piano Quintet, Op. 34;* Andre Previn, piano; Yale Quartet, Angel S-36928. David Cloud hosts. Stereo.

2:00 CHANUKAH
A collection of stories, poems and music for the eight day "festival of lights." Garnered from the archives are Shalom Aleichem's *Chanukah Gelt,* Isaac Babel's *Benya Krik, the Gangster* and *The Sin of Jesus,* the poetry of Chanukah, and appropriate music. (Rebroadcast from Dec. 1).

4:00 MUSIC BLACK AND WHITE
Nawana Davis plays down home nitty gritty sounds.

5:00 DEALING: Barbara Cady
News and views of many hues and Terry Hodel with the calendar.

6:00 THE KPFK EVENING NEWS

6:45 ON FILM: Steve Mamber

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY—LIVE IN CONCERT
VERDI: Requiem. Galina Vishnevskaya, soprano; Lili Chookasian, contralto; Seth McCoy, tenor; Ezio Flagello, bass; Tanglewood Festival Chorus. Mstislav Rostropovich conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four-Channel Sound.

10:00 REDEALING: Barbara Cady

10:30 LESBIAN SISTERS
News and views of the lesbian community. Music, discussion, poetry, guests, open phones sometimes. With Evan Paxton.

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 ROCK FISSION: Joyce Mancini

wednesday

3

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas. On Film with Steve Mamber, "Read All About It," and the calendar.

10:00 RICHLAND WOMAN
Folk music with Roberta Friedman.

11:00 MORNING READING
Laughable Loves by Milan Kundera. Dark comedies of eroticism by one of Czechoslovakia's most important writers. Read by Peter Sutheim.

11:30 KULCHUR

12:00 NOON CONCERT
Orchestral Music of Respighi. *The Birds; Ancient Airs and Dances (Suites 1, 2 and 3); Brazilian Impressions;* London Symphony Orchestra; Philharmonia Hungarica; Antal Dorati conducting; Mercury SR 90153 and SR 90199 David Cloud hosts. Stereo

1:55 REPORT TO THE LISTENER

2:00 PROJECT OZMA
Originally a project to listen for signals from outer space, *Project Ozma* is now the name for the re-broadcast of the best things from *Hour 25,* the Science Fiction show—interviews, stories, old radio; it all has to do with scifi. Produced by Mike Hodel.

3:00 THE HEALTH DEPARTMENT
Exploring health care as it is practiced and as it might be. With Al Huebner of the Medical Committee for Human Rights.

4:00 JAZZ SHOWCASE
Interviews with some of the most important artists in contemporary music.

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 ISRAEL PHILHARMONIC—LIVE IN CONCERT
DONIZETTI: Don Pasquale. Soloists: Raffaele Arie, Elena Zilio, Nicola Tagger, Claudio Desderi, Ettilo Burchiellaro. Piero Bellugi conducts. Stereo.

9:30 SEARCHING FOR KADAK
A Jewish Science Fiction Story? Yes, Israel one-written and read by Harlan Ellison, rebroadcast by popular demand

10:15 THE SELLING OF FILMS
A discussion of sales and promotion with Steve Shagan ("Save the Tiger," writer/producer), Bob Fredericks (Warner Bros. public relations) and Marvin Worth (Lenny producer). Hosted by Dean Cohen. (Rebroadcast Tues, 16th, 3pm)

11:15 GREEN CHRISTMAS

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 MR MYSTIC: Jim Harber

The Face Of Los Angeles on Culture Journal, Thursday, 4th, 10pm.
(Photo by Barry and Irena Gernstein)

thursday

4

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, Commentary by Charles Morgan, "Read All About It," and Terry Hodel with the Calendar.

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
Laughable Loves by Milan Kundera. Dark erotic comedies of Czechoslovakia read by Peter Sutheim.

11:30 KULCHUR

12:00 NOON CONCERT
Chamber Music of Dvorak. *String Quintet, Op. 1; String Sextet, Op. 48; Piano Quintet, Op. 81; String Quintet, Op. 97;* Stephen Bishop, piano; Berlin Philharmonic Octet; Phillips 839754 and 6500 363. David Cloud hosts. Stereo.

2:00 THE WRECK OF THE DEUTSCHLAND
The poem by Gerald Manley Hopkins about the wreck off the English coast of the Deutschland, freighted with nuns, is read by Jack Hirschman. (Rebroadcast Wed., 17th, 11pm)

2:30 WHY THE WORKING MAN HATES THE MEDIA
A panel on alienation engendered in the working class by big-time media--criticism of the Boston Globe's coverage of the busing crisis, the flashy slickness of the new "Voice," glamorized TV-news reporters, and the major media's bias against collective bargaining and the use of the strike weapon. Produced by WBAI (Rebroadcast Mon, 8th, 10pm)

3:30 THE B-1 PLACEBO
The development of the B-1 Bomber is a highly controversial issue--critics call it nothing more than a modern version of a public works project for the aerospace industry. This program discusses the close relationship between big business and the Pentagon, which tends to foster the continued waste of government monies in the creation of weapon systems that aren't needed. Produced by Pacifica Affiliate WUHY in Philadelphia. (Rebroadcast Mon., 8th, 11pm)

4:00 GHOSTS
A potpourri of new jazz. Host is Paul Vangelisti.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
BRAIEN: Overture. BEETHOVEN: Piano Concerto no. 4 — Horatio Gutierrez, soloist. *STRAVINSKY: Rite of Spring.* Lorin Maazel conducts. Robert Conrad hosts. Recorded in Columbia SQ Four Channel Sound.

10:00 CULTURE JOURNAL
The Face of Los Angeles: A discussion with various local muralists and community artists, including Igor de Kansky, Kent Twitchell, Frederick MacClaren Adams. Hosted by Ameen Alwan.

11:00 APOGEE: Mitchell Harding
Continuing the current series on the problems and sayings of the Native American.

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

1:30 BLUEGRASS SPECIAL
Gentleman Jim Ludwig plays selections from his special collection of bluegrass music.

friday 5

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, Commentary by William Winter, "Read All About It," and Terry Hodel's Calendar.

10:00 FOLKSCENE
The best of Sunday night--today Rose Maddox and Cornbred give songs and talk to the Larmans for your edification.

11:00 MORNING READING
Laughable Loves by Milan Kundera. Dark comedies of eroticism by one of Czechoslovakia's most important writers. Read by Peter Sutheim.

11:30 KULCHUR

12:00 NOON CONCERT
BACH: Sonatas and Partitas for Solo Violin. A new recording featuring Nathan Milstein (DGG 2709 047). Katherine Calkin hosts. Stereo.

2:00 TRANS: Amanda Foulger
The music of Judee Sill, a highly original musician and singer who has an eclectic and individual approach to her music and spiritual life. Judee is interviewed and sings some of her music, some still unreleased. (Rebroadcast from Nov 29).

3:00 SURVIVE WITH PLEASURE
Wina Sturgeon's view of things.

4:00 GOODBYE PORK PIE HAT
Tributes to individual artists, historical surveys and spotlights on some of the most influential recordings in jazz. Host is Paul Vangelisti.

5:00 DEALING: Barbara Cady
News and views of many hues and Terry Hodel with the Calendar.

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK: Joseph Webb
A critical look at the media.

7:00 ORGANIZED CRIME
Experts on government collusion with organized crime, Jeff Gerth and Dr. Peter Dale Scott expose what they call the "grey alliance" between politicians, businessmen and big-time gangsters at home and abroad. Included in their analysis of the Kennedy assassination as a right-wing plot is research into the history of Jack Ruby, corruption in the Dallas Police and a Teamster plot to murder Robert Kennedy. Produced by Pacifica Affiliate WBUR.

8:00 MUSIC FROM CAL ARTS
A program of chamber music featuring students and faculty members from California Institute of the Arts, broadcast live from our studios. David Cloud hosts. Stereo.

9:00 IN FIDELITY
A program for audiophiles with Peter Sutheim, KPFK's Production Director.

9:30 LATIN QUARTER
Introducing Maria Elena Vandevier with music, community events and guests with Antonio Salazar. Joe Ortiz presents news of the Latino Community.

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION
ר' לאנד און גלייכצייטיק
יי אים מיט דער גרעסטער אכזריות,
ועל איך דערציילן אויספירלעכער
זין מיין קומענדיקן אַרטיקל וועגן
יער איצטיקער לאַגע אין שפּאַניע.

2:00 SOFT CORE PHONOGRAPHY

saturday

6

8:00 PREACHIN THE BLUES
A mellow pot-pourri of blues, boogie and black gospel music featuring selections from 60 years of recorded music. Live guests will be dropping in from time to time. Host is Frank Scott.

9:30 HALFWAY DOWN THE STAIRS
Songs, games, stories, fun and stuff with Uncle Ruthie (Buell) for kids of all ages.

10:30 FOLK MUSIC: John Davis
Uncle John plays folk music and makes smart remarks and reads the folk music calendar of Southern California.

12:30 THE CAR SHOW
Low riders Jack Kirkpatrick and John Retsek talk about your car in language you don't have to be a mechanic to understand–open phones.

1:30 BALLADS, BANJOS, AND BLUEGRASS
Tom Sauber and Bill Bryson (of Cornbred and the Bluegrass Cardinals) play bluegrass music-mostly recorded, sometimes live.

3:00 NOMMO: Tambuzi Nyamavu
Music, poetry and thoughts from the Pan-Afrikan World

4:30 INSIDE L.A.
Examining social, political and cultural happenings in L.A. with guests, interviews, ACLU commentary and jazz. Host is Earl Ofari.

5:55 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM

6.45 IN PRINT: Robert Peters

7.00 TRANS. Amanda Foulger
An interview with the Venerable Lama Tarthang Tolku and some of his western students. He is the founder of the Tibetan Nyingma Meditation Center and Institute in Berkeley. (Rebroadcast Fri. 12th, 2pm)

8.00 ZYMURGY
David Cloud hosts a program of what's new in the musical and related arts. Stereo.

10:00 WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the critic, composer and former Music Director of KPFK.

12:00 TESSERACT: Phil Mendelsun
A programme of electronic musique.

2:00 BARBARA BIRDFEATHER
Freeform rock

sunday 7

6:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

8:00 THE BIG BROADCAST
Old radio time.

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of states of consciousness, body states and feeling states of the multi-dimensional unity of you.

10:00 COME TO LIFE: Herschel Lymon
A human growth center of the air.

10:45 MANY WORLDS OF MUSIC

11:30 DOROTHY HEALEY
Marxist viewpoint with guests and open phones.

12:30 TOP SECRET RADIO
A weekly look into the latest plots, plans, conspiracies, investigations, coverups and other intelligence community fun and games. Produced by Tim McGovern.

1:00 SUNDAY OPERA
WAGNER: Tannhaeuser. Soloists-Marianne Schech, Elisabeth Gruemmer, Hans Hopf, Dietrick Fischer-Dieskau, Gottlob Frick; Franz Konwitschny conducts the German State Opera Orchestra of Berlin. (Angel S 3620). Fred Hyatt hosts. Stereo.

5:00 SOUR APPLE TREE
Does art have any redeeming social value? Does society have any artistic value? Clare Spark asks and answers.

6:00 SUNDAY NEWS: Sanford Fidel

6:30 OPEN TIME

7:00 THE JOHNNY OTIS SHOW !
A freewheeling drive through jazz and blues. Live guests, requests and surprises–with Johnny Otis.

8:30 CARLOS HAGEN PRESENTS

9:30 FOLKSCENE: The Larmans
Don't fret! Howie and Rozzie have live folk type people to play folk music for you-some tapes and some records.

12:00 MUSIC BLACK AND WHITE
Nawana Davis plays novelties, blues, bluegrass, and funky down home music.

monday 8

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, "Newspeak," "Read All About It," and Calendar.

10:00 FOLKSCENE SPECIAL (Part 2)
The Incredible String Band Story. Not since the Helen Morgan Story or the Jolson Story has such a story been told! Roz and Howard feature special guest Robin Williamson.

11:00 MORNING READING
Laughable Loves by Milan Kundera. Read by Peter Sutheim.

11:30 KULCHUR

12:00 NOON CONCERT
HANDEL: Organ Concertos nos. 1-9. E. Power Biggs, organ with Sir Adrian Boult conducting the London Philharmonic Orchestra (Columbia D3M 33716). Katherine Calkin hosts. Stereo.

2:00 SPECTRUM: Carlos Hagen

3:00 ORGANIC GARDENING

4:00 CONTEMPORARY JAZZ WORKSHOP: Earl Ofari

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 THE JFK ASSASSINATION
Pioneer conspiracy theorist Mark Lane ties the JFK assassination as a right-wing plot to Watergate and Warren Commission figures Gerald Ford and Leon Jaworski. He describes his struggle to publish *Rush to Judgement* and describes Watergate as a tip of the iceberg. Produced by Pacifica Affiliate WBUR.

8:00 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music: *GESUALDO: Madrigals, Book I.* Quintetto Vocale Italiano (Telefunken SJA 25086). Katherine Calkin hosts. Stereo (rebroadcast).

9:00 LA RAZA NUEVA
Host Moctezuma Esparza discusses politics, culture and music with guests.

10:00 WHY THE WORKING MAN HATES THE MEDIA
A panel on alienation engendered in the working class by big-time media. Criticism by journalists of the Boston Globe's coverage of the busing crisis, the flashy slickness of the "new" Voice, glamorized TV news reporters and the major media's bias against collective bargaining and the use of the strike weapon. (Rebroadcast from Dec. 4)

11:00 THE B-1 PLACEBO
The development of the B-1 Bomber is a highly controversial issue – critics call it nothing more than a modern version of a public works project for the aerospace industry. This program discusses the close relationship between big business and the Pentagon which tends to foster the continued waste of government monies in the creation of weapon systems that aren't needed. Produced by Pacifica Affiliate WUHY in Philadelphia. (Rebroadcast from Dec. 4).

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

2:00 CHUCK RAGGIO
Rock n' humor.

tuesday 9

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, Charles Morgan's Commentary, "Read All About It," and Calendar.

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
Laughable Loves read by Peter Sutheim.

11:30 KULCHUR

12:00 NOON CONCERT
Three 20th Century Views of the Symphony: *SHOSTAKOVICH: Symphony No. 6* (1939); Chicago Symphony Orchestra; Leopold Stokowski conducting; RCA LSC 3133; *BLOMDAHL: Symphony No. 3* (1950); Stockholm Philharmonic Orchestra; Sixten Ehrling conducting; Turnabout RVS 34318; *TIPPETT: Symphony No. 3;* Heather Harper, soprano; London Symphony Orchestra; Colin Davis conducting; Phillips 6500 662. David Cloud hosts. Stereo.

2:00 LET US BY THE FIRE
A program of Christmas poems, old and new from the archives.

2:30 GERALD FORD'S AMERICA: THE LEGACY OF WATERGATE AND VIETNAM
Robert Scheer (former editor of *Ramparts*), Dr. Peter Dale Scott (author and social critic) and David Horowitz (formerly of *Ramparts*) discuss and argue about the CIA, organized crime, the assassination of JFK and U.S. policy in the Mideast. (Rebroadcast Mon., 15th, 10:pm)

3:10 THEY ASKED FOR PROTECTION...
A speech by Harold Edelstam, formerly Sweden's Ambassador to Chile, about the 1973 coup against the Allende government. Edelstam gave asylum to Allende supporters in the Swedish embassy during and after the coup, to the disapproval of the junta. Recorded at Stanford University in the spring of 1974 by Frances Emley. (Rebroadcast Mon., 15th, 10:40pm)

4:00 MUSIC BLACK AND WHITE

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ON FILM: Steve Mamber

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY LIVE IN CONCERT
IVES: Washington's Birthday. HAYDN: Symphony No. 88. BERLIOZ: Symphonie Fantastique. Edo de Waart conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four-Channel Sound.

10:00 REDEALING

10:30 IMRU
Produced by the Gay Radio Collective.

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 ROCK FISSION: Joyce Mancini

wednesday 10

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
The Four Seasons–Then & Now
VIVALDI: The Four Seasons; I Musici; Phillips 6500 017; *MILHAUD: The Four Seasons;* Soloists, Lamoureux Orchestra; Darius Milhaud conducting; Phillips 6504111. David Cloud hosts. Stereo.

1:55 REPORT TO THE LISTENER

2:00 PROJECT OYSTER
A rebroadcast of the best of Science Fishin–from "Hour 25." Tune in, it's reel good. Produced by Mike Somebodyorother, plus an outstanding cast.

3:00 FOOD FOR THOUGHT
A program on health and nutrition. Hosted by Ginny Roe.

4:00 JAZZ SHOWCASE
Interviews with some of the most outstanding artists in contemporary music.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 ISRAEL PHILHARMONIC–LIVE IN CONCERT
SIBELIUS: Violin Concerto- Miriam Fried, soloist. *STRAVINSKY: Petrouchka Suite.* Andrew Davis conducts. Mono.

9:30 "MURDER IN THE CATHEDRAL"
T.S. Eliot's verse drama revolving around the questions of spiritual pride and martyrdom. Featuring the Old Vic, with Robert Donat as Thomas Becket.

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 MR MYSTIC: Jim Harber

thursday 11

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10.00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Orchestral Music of Dvorak.
Hussite Overture, Op. 67; London Symphony Orchestra; Witold Rowicki conducting; Phillips 6500 286; *Notturno, Op. 40; Symphonic Variations, Op. 78;* Czech Philharmonic Orchestra; Vaclav Neumann conducting; Nonesuch H 71271; *Symphony No. 3, Op. 10* (Same performers as overture). David Cloud hosts. Stereo.

2:00 A CHILD'S CHRISTMAS IN WALES
Dylan Thomas reading his moving recollection of childhood

2:30 THE HISTORY OF ENGLAND FROM THE REIGN OF HENRY THE 4TH TO THE DEATH OF CHARLES THE FIRST
Without doubt the most prejudiced, partial, and uninformed history of England ever written, as the author herself admits with pride. . . the teenage historian, Miss Jane Austen. The reader is Penelope Dellaporta. (Rebroadcast Mon., 22, 11pm)

3:00 MALLEUS MALEFIOARUM
The Hammer of Witchcraft, written by two Dominican priests in 1486 as a guide to the inquisition involved in anti-witchcraft procedures, is introduced by Byron Bryant, discussed and read from by Virginia Maynard, Chuck Levy, Eleanor Sully and Erik Bauersfeld. (Rebroadcast Sat, 13th, 7pm)

4:00 GHOSTS
A pot-pourri of new jazz. Host is Paul Vangelisti.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
MOZART: Symphony No. 28. BOCCHERINI: Cello Concerto—Janos Starker, soloist. *CLEMENTI: Symphony No. 1.* Lorin Maazel conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 POETRY LIVE
From the studios of KPFK, poets read their works—

11:00 APOGEE: Mitchell Harding
Continuing the current series on the problems and sayings of the Native American.

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

1:30 BLUEGRASS SPECIAL
Gentleman Jim Ludwig plays selections from his collection of bluegrass rarities and regulars.

friday 12

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE
Howardyk and Rozlov Larmanovski present the country rock group, Sweethearts of the Rodeo on the Radio.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
HANDEL: Organ Concertos nos. 10-16. E. Power Biggs, organ with Sir Adrian Boult conducting the London Philharmonic Orchestra (Columbia D3M 33716) Katherine Calkin hosts. Stereo.

2:00 TRANS. Amanda Fuulger
An interview with the Venerable Lama Tarthang Tolku, founder of the Tibetan Nyingma Meditation Center and Institute in Berkeley. Some of his Western students will be there also. (Rebroadcast from Sat., 6).

3:00 SURVIVE WITH PLEASURE
Wina Sturgeon's view of things.

4:00 GOODBYE PORK PIE HAT
Tributes to individual artists, historical surveys, and spotlights on some of the most influential recordings in jazz. Host is Paul Vangelisti.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK: Joseph Webb

7:00 COWBOY-YANKEE
A founder of SDS, Carl Oglesby discusses American assassination conspiracy theories with reference to his Yankee-Cowboy analysis of the U.S. ruling class. He suggests these theories point to a "theft of popular will" and implicate President Ford as an accomplice.

8:00 AMSTERDAM CONCERTGEBOUW ORCHESTRA—LIVE IN CONCERT
GUILLAUME LANDRE: Symphony No. 3; IGOR STRAVINSKY: The Firebird (complete ballet); Hans Vonk conducts. Tapes courtesy of Radio Nederland. Stereo.

9:00 IN FIDELITY
A program for audiophiles with open phones. Host is Peter Sutheim.

9:30 LATIN QUARTER
Produced by Maria Elena Vandevier, Antonio Salazar presents music, community events and guests. Joe Ortiz brings news of the Latino Community.

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION
Katherine Calkin, John Henry Thong, Mike Hodel and Terry Hodel present the sf calendar, stories, discussion, open phones, reviews and comments all about sf.

2:00 SOFT CORE PHONOGRAPHY

saturday 13

8:00 PREACHIN THE BLUES
A mellow pot-pourri of blues, boogie and black gospel music featuring selections from 60 years of recorded music. Live guests will be dropping in from time to time. Host is Frank Scott.

9:30 HALFWAY DOWN THE STAIRS
Songs, games, stories and fun you don't have to be a kid to understand, but it helps. With Uncle Ruthie.

10:30 FOLK MUSIC: John Davis
Don't fret! Old Uncle John will be here with recorded folk music and smart remarks.

12:30 THE CAR SHOW
John Retsek and Jack Kirkpatrick seem to know all about cars, but it is really because Doris cues them through the window about what to say. Open phones.

1:30 BALLADS, BANJOS AND BLUEGRASS
Recorded bluegrass and folk music played by Bill Bryson and Tom Sauber.

3:00 NOMMO: Tambuzi Nyamavu
Music, poetry and thoughts from the Pan-Afrikan World.

4:30 INSIDE L.A.
Examining social, political and cultural happenings in L.A. with guests, interviews, ACLU commentary and jazz interludes. Produced by Earl Ofari.

5:55 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM

6:45 IN PRINT

7:00 MALLEUS MALEFIOARUM
The Hammer of Witchcraft, written by two Dominican priests in 1486 as a guide to the inquisition involved in anti-witchcraft procedures is introduced by Byron Bryant, discussed and read from by Virginia Maynard, Chuck Levy, Eleanor Sully and Erik Bauersfeld. (Rebroadcast from Dec. 11).

8:00 ZYMURGY
Avant-garde music, contemporary American music, and the people who make it all happen — the performers, the composers, and those behind the scenes—are the subject. David Cloud hosts. Stereo.

10:00 WILLIAM MALLOCH PROGRAMME

12:00 TESSERACT: Phil Mendelson
Electronic music.

2:00 BARBARA BIRDFEATHER
Freeform rock.

sunday 14

6:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

8:00 THE BIG BROADCAST
Old radio time.

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of states of consciousness, body states and feeling states of the multi-dimensional unity of you.

10:00 COME TO LIFE: Herschel Lymon
A human growth center of the air.

10:45 MANY WORLDS OF MUSIC

11:30 DOROTHY HEALEY
Marxist viewpoint with guests and open phones.

12:30 TOP SECRET RADIO
Ears only! Tim McGovern reviews the latest news from and about the "intelligence" community.

1:00 SUNDAY OPERA
BIZET: L'Arlesienne. Members of the Comedie Francaise with orchestra, Albert Wolff conducting. *RAVEL: L'Enfant et les Sortileges.* Soloists: Jeanine Collard, Sylvaine Gilma, Colette Herzog, Jeanne Berbie, Heinz Rehfuss, Michel Senechal; Chorus and Orchestra of the French National Radio conducted by Lorin Maazel (DGG 18675). Fred Hyatt hosts.

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5:00 SOUR APPLE TREE

6:00 SUNDAY NEWS: Peter Gordon

6:30 OPEN TIME

7:00 THE JOHNNY OTIS SHOW!
A freewheeling drive through jazz and blues. Live guests, requests and surprises—with Johnny Otis.

8:30 CARLOS HAGEN PRESENTS

9:30 FOLKSCENE
Don't fret! Howard and Roz Larman will take them old gittars and banjers off the wall and get some live people to play them and sing.

12:00 MUSIC BLACK AND WHITE
Nawana Davis plays novelties, blues, bluegrass and nitty gritty down home sounds.

monday 15

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, "Newspeak," "Read All About It," and the Calendar.

10:00 FOLKSCENE ON RECORD
A regular non-special average day.

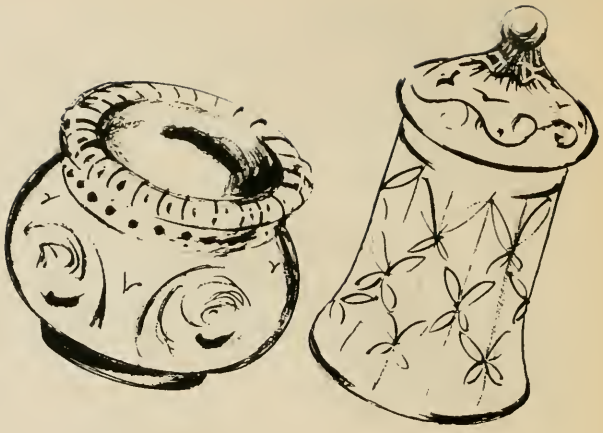
11:00 MORNING READING
Laughable Loves by Milan Kundera. Dark comedies of eroticism by one of Czechoslovakia's most important writers. Read by Peter Sutheim.

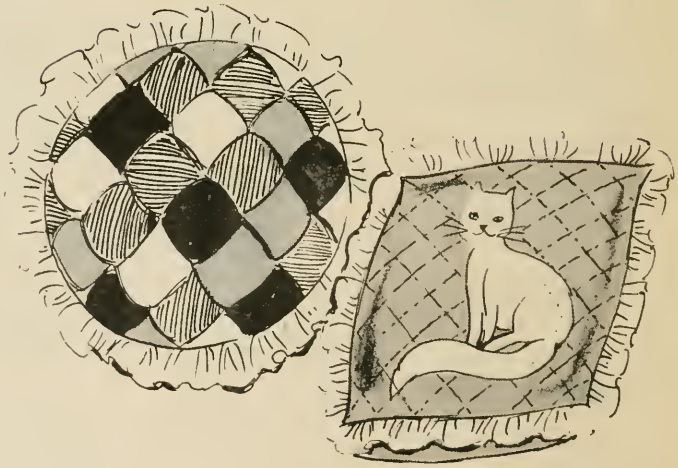
11:30 KULCHUR

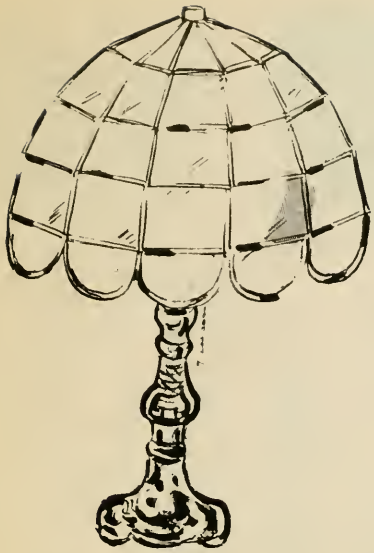
12:00 NOON CONCERT
Katherine Calkin hosts a program of new releases. Stereo.

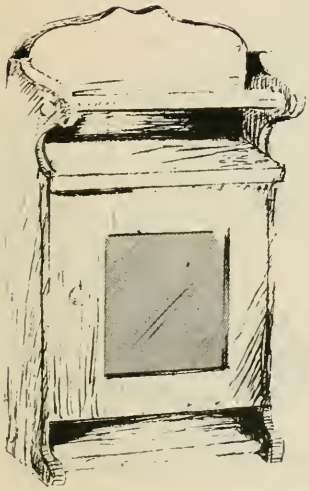
2:00 SPECTRUM: Carlos Hagen
Sometimes new programs, sometimes rebroadcasts by request.

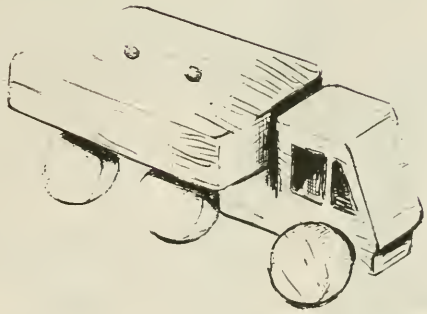
3:00 ORGANIC GARDENING











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exotic imports.
ethnic meals & snacks.
~Revel in holiday entertainment
from round the globe~
ADMISSION
General $3.00
under 12-50¢
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under 12-50¢
I AM A POSTER-----PLEASE POST ME

4:00 CONTEMPORARY JAZZ WORKSHOP: Earl Ofari
A review of the latest releases.

5:00 DEALING: Barbara Cady
News and views of varying hues and Terry Hodel's Calendar.

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 DOMESTIC INTELLIGENCE
The Assassination Information Bureau's seminar ends with an examination of domestic intelligence operations, including activities of the FBI's infamous COINTELPRO. Part of an official campaign of repression against the New Left and Black Nationalists, the operation was established by J. Edgar Hoover. Produced by Pacifica Affiliate WBUR.

8:00 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music: A concert by the Ensemble Musica de Camera from the 1975 Holland Festival. The program features instrumental music published in Amsterdam during the Seventeenth Century (program material courtesy Radio Nederland). Katherine Calkin hosts. Stereo.

9:00 LA RAZA NUEVA

10:00 GERALD FORD'S AMERICA: THE LEGACY OF WATERGATE AND VIETNAM
Robert Scheer (former ed. of *Ramparts* and author of *America After Nixon*), Dr. Peter Dale Scott (author, educator and social critic) and David Horowitz (formerly of *Ramparts*, now free-lance journalist) discuss and argue about the CIA, organized crime, the assassination of JFK, and U.S. policy in the Mideast. Technical production by Viki Herbert. (Rebroadcast from Dec. 9).

10:40 THEY ASKED FOR PROTECTION...
A speech by Harold Edelstam, formerly Sweden's Ambassador to Chile, about the 1973 coup against the Allende government. Edelstam gave asylum to Allende supporters in the Swedish embassy during and after the coup, to the disapproval of the junta. Recorded at Stanford University in the spring of 1974 by Frances Emley. (Rebroadcast from Dec. 9).

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

2:00 CHUCK RAGGIO
Rock n' humor.

tuesday 16

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
Laughable Loves read by Peter Sutheim

11:30 KULCHUR

12:00 NOON CONCERT
Rarely-Heard Works by Schumann.
Two Fugues on B-A-C-H, Op. 60, Nos. 3 and 6; Paul Hoffman, organ; Pelca PSR 40527; *Fantasy Pieces for Clarinet and Piano, Op. 73; Maerchenbilder for Viola and Piano, Op. 113;* Harold Wright, clarinet; Nobuko Imai, viola; Harris Goldsmith, piano; RCA Victrola VICS 1621; *Requiem for Mignon, Op. 98b;* Soloists, Innsbruck Symphony Orchestra and Chorus; Robert Wagner conducting; Turnabout TVS 34281; *Mass, Op. 143.* David Cloud hosts. Stereo.

2:00 ON CIVIL DISOBEDIENCE
Henry David Thoreau was one of the first Americans to continue the tradition, established by the Revolutionary War, of the right of the individual conscience to set itself against the state. He wrote this essay as a lecture after having spent the night in jail, for refusing to pay a poll tax. (Rebroadcast Fri, 19th, 7pm)

3:00 THE SELLING OF FILMS
A discussion of sales and promotion with Steve Shagan ("Save the Tiger," writer producer), Bob Fredericks (Warner Bros. public relations) and Marvin Worth ("Lenny" producer). The program is hosted by Dean Cohen. (Rebroadcast from 12/3).

4:00 MUSIC BLACK AND WHITE
Nawana Davis plays funky down home nitty gritty sounds.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ON FILM: Steve Mamber

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY—LIVE IN CONCERT
ROSSINI: Semiramide Overture. BRUCH: Violin Concerto- Emanuel Borok, soloist. *PROKOFIEV: Classical Symphony. RESPIGHI: Pines of Rome.* Arthur Fiedler conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four-Channel Sound.

10:00 REDEALING: Barbara Cady

10:30 WOMAN TO WOMAN

11:30 MONOTONE NEWS

12:00 CAPTAIN MIDNIGHT

3:00 ROCK FISSION: Joyce Mancini

wednesday 17

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN
Roberta Friedman plays folk music.

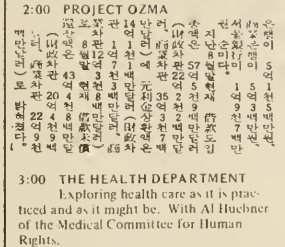
11:00 MORNING READING
Laughable Loves read by Peter Sutheim. Dark comedies of Czechoslovakia by one of eroticism's most important writers, Milan Kundera.

11:30 KULCHUR

12:00 NOON CONCERT
New Releases
David Cloud hosts a survey of what's new on disc from here and abroad. Stereo.

1:55 REPORT TO THE LISTENER

2:00 PROJECT OZMA



3:00 THE HEALTH DEPARTMENT
Exploring health care as it is practiced and as it might be. With Al Huebner of the Medical Committee for Human Rights.

4:00 JAZZ SHOWCASE
Interviews with some of the most important artists in contemporary music (also some jazz musicians).

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 ISRAEL PHILHARMONIC—LIVE IN CONCERT
SCHOENBERG: Gurrelieder.
Soloists: Jessye Norman, Gene Ferguson, Rose Wagemann. Zubin Mehta conducts. Stereo.

10:00 FOR THE TIME BEING: A CHRISTMAS ORATORIO by W. H. AUDEN
A celebration of the questions and answers posed by the meaning of the holiday, darkened by the turbulence of the 30's in England, the coming war, and the impending sense of meaninglessness, this prophetic piece is as timely now as when written.

11:00 THE WRECK OF THE DEUTSCHLAND
The poem by Gerald Manley Hopkins about the wreck off the English coast of the Deutschland, freighted with nuns, is read by Jack Hirschman. (Rebroadcast from Dec. 4).

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 MR MYSTIC: Jim Harber

thursday 18

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Scandinavian Piano Music.
GRIEG: Slatter. Op. 72; Vladimir Pleshakov, piano; Orion ORS 6908; *SIBELIUS: Five Pieces. Op. 75; Two Sonatinas, Op. 67;* Izumi Tateno, piano; EMI SE 063-34472; *NORGAARD Piano Sonata No. 2; NOROHEIM: Listen;* Elizabeth Klein, piano; Phillips 6507 022. David Cloud hosts. Stereo.

2:00 THE LITTLE PRINCE
Peter Ustinov reading the Antoine Saint-Exupery work from an Argo recording.

3:30 CHRISTMAS WITH OGDEN NASH
The late humorist reads his story "The Christmas That Almost Wasn't."

4:00 JAZZ SHOWCASE

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 AN AGE OF SONG—LIVE FROM THE FAIR
A program bouquet tossed to us from a decade back by one of KPFK's most imaginative producers, Lee Whiting, to initiate the days of the Christmas Fair to follow. Five hours of *The Elizabethan Period* featuring works by John Donne, George Farquhar, Thomas Nash, Chris Marlowe, Walter Raleigh, among others, and including broadsheet ballads, street cries, and love songs—reechoing live tomorrow inside the Santa Monica Civic Auditorium. We'll intersperse the program with glimpses of what is to come, direct from the Fair's Preview Press Party.

(CLEVELAND ORCHESTRA—LIVE IN CONCERT is rescheduled for Saturday, 20th, at 9pm because of this special program.)

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

1:30 BLUEGRASS SPECIAL
Gentleman Jim Ludwig plays bluegrass music interspersed with bluegrass music and featuring occasional cuts of bluegrass music.

friday 19

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE
Howard and Roz present The Ragtime Kid—Bob Long

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
MOZART: Il Re Pastore. Soloists: Edith Mathis, Arleen Auger, Peter Schreier, Werner Krenn. Leopold Hager conducts the Mozarteum Orchestra of Salzburg (BASF KBL 22043). Katherine Calkin hosts. Stereo.

2:00 LIVE FROM THE FAIR!!

3:00 SURVIVE WITH PLEASURE

4:00 GOODBYE PORK PIE HAT

5:00 LIVE FROM THE FAIR!!

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6.45 NEWSPEAK. Joseph Webb

7:00 ON CIVIL DISOBEDIENCE
Henry David Thoreau was one of the first Americans to continue the tradition, established by the Revolutionary War, of the right of the individual conscience to set itself against the state. He wrote this essay as a lecture after having spent the night in jail for refusing to pay a poll tax. (Rebroadcast from Dec. 16)

THE Los Feliz
A LAEMMLE THEATRE
1822 NO. VERMONT
664 2169

THE WORLD'S ZANIEST AGENT IS BACK AGAIN!

COMING DEC. 31

EVEN FUNNIER THAN THE FIRST ONE!

Last year one of the finest comedies in a long time came out of France called "THE TALL BLOND MAN WITH ONE BLACK SHOE," and introduced a zany new comedian, Pierre Richard. Directed by Yves Robert, the film received unanimous raves but only in a few places did the word get out to a wide audience.

Now Richard and Robert have teamed up again in "THE RETURN OF THE TALL BLOND MAN." And they have proven that a sequel can be just as funny as the original.

In its short time in release critics have called "THE RETURN" even funnier than the original and have compared Richard with everyone from Jacques Tati to Peter Sellers. In this one the madcap Richard proceeds to drive the CIA completely bananas. It doesn't matter if you didn't see the first one, "THE RETURN OF THE TALL BLOND MAN WITH ONE BLACK SHOE" is a brand new evening of insanity.

THE RETURN OF THE TALL BLOND MAN WITH ONE BLACK SHOE

starring
PIERRE RICHARD
MIREILLE DARC
JEAN ROCHEFORT
directed by
YVES ROBERT
color
English Sub-Titles

"Wise, warm, funny and endearing..."
—Charles Champlin, L.A. TIMES

"Once in a while you come across a jewel of a film that makes movie going worthwhile. HESTER STREET is one such film."
—Mary McGeachy, NBC Radio

"Moving and nostalgic...Joan Micklin Silver joins Elaine May in this country's sparsely populated top rank of woman directors."
—Hollis Alpert, SATURDAY REVIEW

"A beautifully detailed, film of charm and substance. A page from the album of our past..."
—Judith Crist, SATURDAY REVIEW

"Warm, lovely, reflective film. Beautifully acted and directed, filled with compassion, understanding and delightful subtleties."—William Wolf, CUE MAGAZINE

NOW PLAYING
A LAEMMLE THEATRE
BEVERLY HILLS
MUSIC HALL
274-6869
9036 WILSHIRE BLVD. at BEDFORD

Hester Street

MIDWEST FILM PRODUCTIONS, INC. PRESENTS STEVEN KEATS
CAROL KANE IN "HESTER STREET" · WRITTEN AND DIRECTED BY
JOAN MICKLIN SILVER · PRODUCED BY RAPHAEL D. SILVER
PG

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(Date) (Date)
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City _____ State _____ Zip _____

(Valid only in U.S. Allow three weeks for delivery.)

4:00 CONTEMPORARY JAZZ WORKSHOP: Earl Ofari
A review of the latest releases.

5:00 DEALING: Barbara Cady
News and views of varying hues and Terry Hodel's Calendar.

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 DOMESTIC INTELLIGENCE
The Assassination Information Bureau's seminar ends with an examination of domestic intelligence operations, including activities of the FBI's infamous COINTELPRO. Part of an official campaign of repression against the New Left and Black Nationalists, the operation was established by J. Edgar Hoover. Produced by Pacifica Affiliate WBUR.

8:00 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music: A concert by the Ensemble Musica de Camera from the 1975 Holland Festival. The program features instrumental music published in Amsterdam during the Seventeenth Century (program material courtesy Radio Nederland). Katherine Calkin hosts. Stereo.

9:00 LA RAZA NUEVA

10:00 GERALD FORD'S AMERICA: THE LEGACY OF WATERGATE AND VIETNAM
Robert Scheer (former ed. of *Ramparts* and author of *America After Nixon*), Dr. Peter Dale Scott (author, educator and social critic) and David Horowitz (formerly of *Ramparts*, now free-lance journalist) discuss and argue about the CIA, organized crime, the assassination of JFK, and U.S. policy in the Mideast. Technical production by Viki Herbert. (Rebroadcast from Dec. 9).

10:40 THEY ASKED FOR PROTECTION...
A speech by Harold Edelstam, formerly Sweden's Ambassador to Chile, about the 1973 coup against the Allende government. Edelstam gave asylum to Allende supporters in the Swedish embassy during and after the coup, to the disapproval of the junta. Recorded at Stanford University in the spring of 1974 by Frances Emley. (Rebroadcast from Dec. 9).

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

2:00 CHUCK RAGGIO
Rock n' humor.

tuesday 16

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
Laughable Loves read by Peter Sutheim.

11:30 KULCHUR

12:00 NOON CONCERT
Rarely-Heard Works by Schumann.
Two Fugues on B-A-C-H, Op. 60, Nos. 3 and 6; Paul Hoffman, organ; Pelca PSR 40527; *Fantasy Pieces for Clarinet and Piano, Op. 73; Maerchenbilder for Viola and Piano, Op. 113;* Harold Wright, clarinet; Nobuko Imai, viola; Harris Goldsmith, piano; RCA Victrola VICS 1621; *Requiem for Mignon, Op. 98b;* Soloists, Innsbruck Symphony Orchestra and Chorus; Robert Wagner conducting; Turnabout TVS 34281; *Mass, Op. 143.* David Cloud hosts. Stereo.

2:00 ON CIVIL DISOBEDIENCE
Henry David Thoreau was one of the first Americans to continue the tradition, established by the Revolutionary War, of the right of the individual conscience to set itself against the state. He wrote this essay as a lecture after having spent the night in jail, for refusing to pay a poll tax. (Rebroadcast Fri, 19th, 7pm)

3:00 THE SELLING OF FILMS
A discussion of sales and promotion with Steve Shagan ("Save the Tiger," writer producer), Bob Fredericks (Warner Bros. public relations) and Marvin Worth ("Lenny" producer). The program is hosted by Dean Cohen. (Rebroadcast from 12/3).

4:00 MUSIC BLACK AND WHITE
Nawana Davis plays funky down home nitty gritty sounds.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ON FILM: Steve Mamber

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY—LIVE IN CONCERT
ROSSINI: Semiramide Overture. BRUCH: Violin Concerto- Emanuel Borok, soloist. *PROKOFIEV: Classical Symphony. RESPIGHI: Pines of Rome.* Arthur Fiedler conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four-Channel Sound.

10:00 REDEALING: Barbara Cady

10:30 WOMAN TO WOMAN

11:30 MONOTONE NEWS

12:00 CAPTAIN MIDNIGHT

3:00 ROCK FISSION: Joyce Mancini

wednesday 17

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN
Roberta Friedman plays folk music.

11:00 MORNING READING
Laughable Loves read by Peter Sutheim. Dark comedies of Czechoslovakia by one of eroticism's most important writers, Milan Kundera.

11:30 KULCHUR

12:00 NOON CONCERT
New Releases
David Cloud hosts a survey of what's new on disc from here and abroad Stereo.

1:55 REPORT TO THE LISTENER

2:00 PROJECT OZMA

3:00 THE HEALTH DEPARTMENT
Exploring health care as it is practiced and as it might be. With Al Huebner of the Medical Committee for Human Rights.

4:00 JAZZ SHOWCASE
Interviews with some of the most important artists in contemporary music (also some jazz musicians).

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 ISRAEL PHILHARMONIC—LIVE IN CONCERT
SCHOENBERG: Gurrelieder. Soloists: Jessye Norman, Gene Ferguson, Rose Wagemann. Zubin Mehta conducts. Stereo.

10:00 FOR THE TIME BEING: A CHRISTMAS ORATORIO by W. H. AUDEN
A celebration of the questions and answers posed by the meaning of the holiday, darkened by the turbulence of the 30's in England, the coming war, and the impending sense of meaninglessness, this prophetic piece is as timely now as when written.

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11:00 MORNING READING

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friday 19

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11:30 KULCHUR

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MOZART: Il Re Pastore. Soloists: Edith Mathis, Arleen Auger, Peter Schreier, Werner Krenn. Leopold Hager conducts the Mozarteum Orchestra of Salzburg (BASF KBL 22043). Katherine Calkin hosts. Stereo

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3:00 SURVIVE WITH PLEASURE

4:00 GOODBYE PORK PIE HAT

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8:00 LIVE FROM THE FAIR!!

9:00 IN FIDELITY: Peter Sutheim

9:30 LATIN QUARTER
Maria Elena Vandevier presents music, community events and guests. Antonio Salazar at the mike and Joe Ortiz with news of the Latino Community.

10:30 LIVE FROM THE FAIR

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION
וואו די מלבתשים־אינדוסטריעס
נען א מאל געזוען דער עקאנאמישער
רוקגביין פון דער שטאט. אבער איצ־

2:00 SOFT CORE PHONOGRAPHY

saturday 20

8:00 PREACHIN THE BLUES

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

1:30 BALLADS, BANJOS AND BLUEGRASS

2:30 LIVE FROM THE FAIR

3:30 NOMMO: Tambuzi Nyamavu

4:30 INSIDE L.A.

5:30 LIVE FROM THE FAIR!

5:55 WEEKEND CALENDAR

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM

6:45 IN PRINT: Robert Peters

7:00 TRANS: Amanda Foulger
An informal talk with Yogi Raj Swami Satchidananda, and some of his students. Sri Satchidananda is founder of the Integral Yoga Institute. (Rebroadcast in January).

8:00 LIVE FROM THE FAIR!

9:00 ZYMURGY: CLEVELAND ORCHESTRA—LIVE IN CONCERT
LIADOV: Kikimora. SIBELIUS: Violin Concerto-Miriam Fried, soloist. *BRAHMS: Symphony No. 4.* Lorin Maazel conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:30 LIVE FROM THE FAIR

12:00 TESSERACT: Phil Mendelson
A program of electronic music.

2:00 BARBARA BIRDFEATHER
Freeform rock.

sunday 21

6:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

8:00 THE BIG BROADCAST
Old time radio time.

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of states of consciousness, body states and feeling states of the multi-dimensional unity of you.

10:00 COME TO LIFE: Herschel Lymon
A human growth center of the air.

10:45 MANY WORLDS OF MUSIC

11:30 DOROTHY HEALEY
Marxist viewpoint with guests and open phones.

12:30 TOP SECRET RADIO
The show that asks the question, "Is intelligence intelligent?" Produced by Tim McGovern.

1:00 LIVE FROM THE FAIR!!

1:30 SUNDAY OPERA
HUMPERDINCK: Hansel and Gretel. Soloists: Irmgard Seefried, Anneliese Rothenberger, Grace Hoffman, Elisabeth Hoengen, Walter Berry; Andre Cluytens conducts the Vienna Boys Choir and Vienna Philharmonic Orchestra. (Angel 3648). Fred Hyatt hosts. Stereo.

4:00 LIVE FROM THE FAIR!

5:00 SOUR APPLE TREE
Does art have a socially redeeming value? Produced by Clare Spark.

6:00 THE SUNDAY NEWS: Sanford Fidel

6:30 LIVE FROM THE FAIR!

7:00 THE JOHNNY OTIS SHOW!
A freewheeling drive through jazz and blues. Live guests, requests and surprises—with Johnny Otis.

8:30 CARLOS HAGEN PRESENTS

9:30 FOLKSCENE
Don't fret! Howie and Rozzie Larman will bring some of their friends who play and they will play-folk music.

12:00 MUSIC BLACK AND WHITE
Nawana Davis plays novelties, blues, bluegrass and nitty gritty down home sounds.

monday 22

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, "Newspeak," "Read All About It," and the Calendar of Events.

10:00 FOLKSCENE ON RECORD

11:00 MORNING READING
Laughable Loves by Milan Kundera.

11:30 KULCHUR

12:00 NOON CONCERT
CASALS: El Pessebre. An oratorio set to a Catalonian poem by Joan Alavedra. This performance features Olga Iglesias, Maureen Forrester, Paulino Sabarrea, Pablo Elvira, Carlos Serrano. The composer conducts the Puerto Rico Conservatory Chorus and the Festival Casals Orchestra of Puerto Rico (Columbia M2 32966). Katherine Calkin hosts. Stereo.

2:00 SPECTRUM: Carlos Hagen

3:00 LIVE FROM THE FAIR!!

4:00 CONTEMPORARY JAZZ WORKSHOP: Earl Ofari

5:00 LIVE FROM THE FAIR!!

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music: Renaissance Christmas motets from all over Europe. Katherine Calkin hosts. Stereo.

8:00 LIVE FROM THE FAIR!!!!

9:00 LA RAZA NUEVA

10:00 LIVE FROM THE FAIR!

11:00 THE HISTORY OF ENGLAND FROM THE REIGN OF HENRY THE FOURTH TO THE DEATH OF CHARLES THE FIRST
Without doubt the most prejudiced, partial, and uninformed history of England ever written, as the author herself admits with pride. . . the teenage historian, Miss Jane Austen. The reader is Penelope Dellaporta. (Rebroadcast from Dec. 11)

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

2:00 CHUCK RAGGIO
Rock n' humor.

tuesday 23

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music from Germany.
JOSQUIN DES PREZ: Absalom, fili mi; HANAN SCHLESINGER: Pictures of the Israeli Countryside; MAX REGER: Rhapsody in C-Sharp Minor; ROBERT SCHUMANN: Six Pieces in Canonical Form; GUILLAUME DE MACHAUT: Hooluetus David; HEINRICH SCHUETZ: Three Concertos from "Symphoniae Sacrae"; ERNST PEPPING: Chorale "Mitten mir im Leben sind"; AUGUSTINUS KROPFREITER: The Holy Trinity Tryptichon. David Berger hosts. Tapes courtesy of the Association of German Broadcasters. Stereo.

2:00 LIVE FROM THE FAIR!

3:00 THE POST OFFICE
Rabindranath Tagore's tender story about an invalid child who yearns for a letter from the King - a Christmas play for metaphorical minds. Produced by Ruth Buell.

3:45 GREEN CHRISTMAS
The Stan Freberg comic routine that keeps the cash registers busy. (Rebroadcast from Dec. 3).

4:00 MUSIC BLACK AND WHITE

5:00 LIVE FROM THE FAIR

6:00 THE KPFK EVENING NEWS

6:45 ON FILM: Steve Mamber

7:00 TOP SECRET RADIO

7:30 LIVE FROM THE FAIR!

8:00 BOSTON SYMPHONY—LIVE IN CONCERT
TCHAIKOVSKY: Francesca da Rimini. Eugene Onegin (excerpt) - Galina Vishnevskaya, soprano. *SHOSTAKOVICH: Symphony No. 5.* Mstislav Rostropovich conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four-Channel Sound.

10:00 REDEALING: Barbara Cady

10:30 IMRU
A production of the Gay Radio Collective

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 ROCK FISSION: Joyce Mancini

wednesday 24

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 RICHLAND WOMAN
Folk music with Roberta Friedman.

11:00 MORNING READING
Laughable Loves by Milan Kundera. Dark erotica of Czechoslovakia by one of comedy's most important writers. Read by Peter Sutheim.

11:30 KULCHUR

12:00 NOON CONCERT
GEORGE FRIDERIC HANDEL: Messiah. A new adaptation for small orchestra and small chorus by Nicolas Harnoncourt. Sona Ghazarian, soprano; Maureen Lehan, contralto; Jan Partridge, tenor; Walter Wyatt, bass; North German Figural Choir; Concentus Musicus of Vienna; Nicolas Harnoncourt, conductor. Tapes courtesy of the Association of German Broadcasters. Stereo.

2:10 REPORT TO THE LISTENER

2:15 PROJECT OZMA
[illegible]

3:00 FOOD FOR THOUGHT
A program on health and nutrition hosted by Ginny Roe

4:00 JAZZ SHOWCASE
Interviews with some of the most important artists in contemporary music

5:00 THE GIFT OF THE MAGI
Lisa Knight Thompson reads the O'Henry classic

5:15 MR. PICKWICK'S CHRISTMAS
Recorded by Decca, the story by Charles Dickens as told by Charles Laughton.

5:30 A CHRISTMAS CAROL
The Charles Dickens classic holiday tale read by the classic Lionel Barrymore.

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 SHAW ON WAR
In 1937 the international political situation was grim. The Spanish Civil War was at its height. In Asia the Japanese were invading China; Mussolini had just conquered Ethiopia. Voicing his concern, George Bernard Shaw at age 81, delivered this talk on war, broadcast by the BBC.

7:15 THE TENDER CONTINENT
A composition for chamber orchestra and voices. Music by Bob Frazier, text by Paul Vangelisti. A special premiere performance for KPFK's Christmas Eve.

8:00 ISRAEL PHILHARMONIC – LIVE IN CONCERT
SCHUBERT: Symphony No. 4. BEETHOVEN: Violin Concerto—Henryk Szeryng, soloist. Shalom Ronly-Riklis conducts. Stereo.

9:35 THE LIFE OF THE VIRGIN MARY:
Based on the poetry of Rainer Maria Rilke, from a collection of programs produced by KPFK, KPFA and Lyrichord LL97.

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 MR MYSTIC: Jim Harber

thursday 25

KPFK presents a holiday gift to all of our children. Beginning at 10AM Christmas Day, Glenda Jackson will read an abridged version of The Secret Garden, the classic children's story by Frances Hodgson Burnett. Following this reading at 2PM will be four hours of music and stories for children.

If you are looking for something to do with your kids while you prepare Christmas dinner, why not park them by the radio and tune to KPFK ?

6:00 SUNRISE CONCERT: Paul Vorwerk

10:00 THE SECRET GARDEN
by Frances Hodgson Burnett. A holiday present to all of KPFK's children. Glenda Jackson reads an abridged version of this classic story with original music by Kenny Clayton (Argo ZSW 543/6).

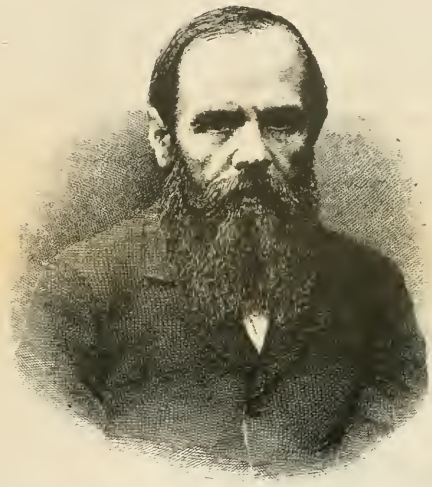
2:00 GREAT CHILDREN'S FAVORITES
PROKOFIEV : Peter and the Wolf; Alec Guiness, narrator. *SAINT–SAENS: Carnival of the Animals;* Hugh Downs, narrator. Arthur Fiedler conducts the Boston Pops Orchestra (RCA VCS 7095). Stereo.

3:00 THE UGLY DUCKLING
Boris Karloff reads six fairy tales by Hans Christian Andersen.

4:00 MORE CHILDREN'S FAVORITES
POULENC: The Story of Babar the Elephant; HARSANYI: The Story of the Little Tailor. Peter Ustinov, narrator. Georges Pretre conducts the Paris Conservatory Orchestra (Angel S 36357).

5:00 THE LAND OF GREEN GINGER
A remarkable children's story read by the author, Noel Langley, in a recording for Pacifica Radio.

The Brothers Karamazov



"The main question that will be discussed. . . is one that has worried me, consciously or unconsciously, all my life — the existence of God." This was how Dostoyevsky defined the theme of his last novel, *The Brothers Karamazov.*

This final work, like Dostoyevsky's other major novels, is about murder, in this case the murder of a father. But *The Brothers Karamazov* is too complex to be appreciated simply as a detective story, which, incredible as it may seem, was how some Russians of Dostoyevsky's time read *Crime and Punishment.* As we read *The Brothers Karamazov,* we are brought face-to-face with the author's own vision of his work — a coming to grips with the contradictions between the modern world and a religious conscience.

This is a quintessentially Russian theme which persists in the works of Pasternak and Solzhenitsyn. It poses the same question that Zhivago wrestled with on the front lines of the civil war, the same question which underlies all the physical misery of the Gulag: "How shall I be saved?"

For many of us, the answer is simple: a little bit of Zen, a weekend with a Swami whirling in saffron at Hollywood and Vine, or whatever therapy is being pushed this year by UCLA Extension. Undoubtedly, Nineteenth Century Russia had its own peddlers of spiritual snake oil, but Dostoyevsky knew that the way of salvation is a life-and-death struggle. And so did Christ, whose birthday we celebrate this month.

Once again, we thank the many actors who recreated this giant work, and Lucia Chappelle who assembled it. We invite you, the audience, to participate in a unique audio experience. We will be reading from the Penguin Classics edition and the translation of David Magarshack.

6:00 THE BROTHERS KARAMAZOV
"Alexey Fyodorovich Karamazov was the third son of Fyodor Pavlovich Karamazov, a landowner of our district, who became notorious in his own day and is still remembered among us because of his tragic and mysterious death, which occurred exactly thirteen years ago and which I shall relate in its proper place."
So begins Book One: The History Of A Family.

8:00 CLEVELAND ORCHESTRA – LIVE IN CONCERT

10:00 THE BROTHERS KARAMAZOV
"The reader can, if he likes, close the book after reading two pages. . . and never open it again." The author assures his public in a special message to the reader

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

1:30 BLUEGRASS SPECIAL
Jimovich Ludwigor Gentlemanazov plays bluegrassovich from the steppes of Tennessee

friday 26

6:00 SUNRISE CONCERT: Paul Vorwerk

10:00 THE BROTHERS KARAMAZOV
Dostoevsky was born in Moscow in 1821. He completed Karamazov, aware that this would be his last book, in 1880.

12:00 MUSIC BREAK
VAUGHAN WILLIAMS: Symphony No. 3; In the Fen Country; Angel S-36562; *The Lark Ascending; Symphony No. 6;* Angel S 36469.

2:00 THE BROTHERS KARAMAZOV
"When working hard I am even physically ill. . . Only the inspired passages come off at once, the rest required a great deal of hard work"—the author in a letter to a friend.

3:30 MUSIC BREAK
DELIUS: Appalachia; Brigg Fair; Angel S-36756; *Cello Concerto;* Angel S-36285.

5:00 THE BROTHERS KARAMAZOV
It was during Dostoevsky's imprisonment in Siberia that he met a man convicted of parricide: the central plot originated with this encounter.

6:00 THE KPFK EVENING NEWS

6:45 NEWSPEAK: Joseph Webb

7:00 THE BROTHERS KARAMAZOV
"Combine all the four main characters and you will get a picture. . . of our contemporary educated Russia:" Dostoevsky on the brothers.

8:00 CONCERT BREAK
SIBELIUS: Karelia Suite: Violin Concerto; Columbia M-30068; *Tapiola; Symphony No. 5.* Deutsche Grammophon 138973.

10:00 THE BROTHERS KARAMAZOV
"Is there beauty in Sodom? Believe me, for the great majority of people it *is* in Sodom and nowhere else:" Dmitry

saturday 27

8:00 SUNRISE CONCERT
GRIEG: Peer Gynt Suites 1 & 2; Sigurd Jorsalfar; Deutsche Grammophon 2530243; *Norwegian Dances; Symphonic Dances;* RCA LSC 3158

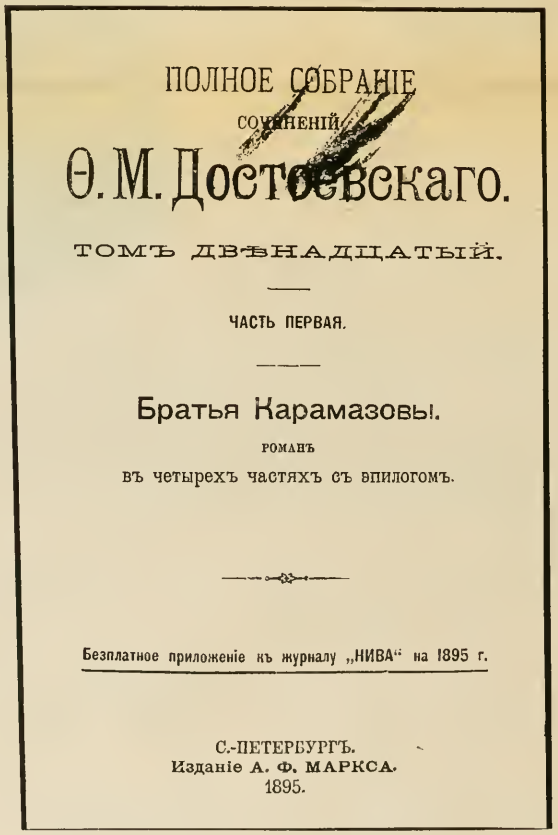
10:00 THE BROTHERS KARAMAZOV
". . .he entered upon this path solely because it alone caught his imagination and presented him all at once with an ideal way of escape for his soul from darkness to light." Dostoevsky on Alyosha.

12:00 CONCERT BREAK
DELIUS: Paris; Eventyr; Dance Rhapsody No. 1; Angel S-36870; *Sea Drift; A Song of the High Hills;* Angel S-37011.

2:00 THE BROTHERS KARAMAZOV
"I never could understand how one can love one's neighbors. In my view, it is one's neighbors that one can't possibly love, but only perhaps those who live far away." —Ivan

4:00 CONCERT BREAK
SIBELIUS: Symphony No. 6; Symphony No. 7; Columbia MSS-784.

DOSTOYEVSKY IN 1847
(Drawing by Trutovsky)



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1895.

TITLE PAGE OF 1895 EDITION OF "THE BROTHERS KARAMAZOV"

5:00 THE BROTHERS KARAMAZOV
"I am only a realist in the highest sense of the word, that is to say, I depict all the depths of the human soul:" Dostoyevsky in his diary.

6:00 THE KPFK EVENING NEWS

6:30 THE BROTHERS KARAMAZOV
Dostoyevsky loved Alyosha for being a precocious lover of humanity

8:00 CONCERT BREAK
VAUGHAN WILLIAMS: Benedicite; Sancta Civitas; Angel S-36751; *Norfolk Rhapsody; Symphony No. 4;* Angel S-36557.

10:00 THE BROTHERS KARAMAZOV
"I loved vice and I loved the feeling of shame that vice gave me. . . I told you, I'm a Karamazov'" —Dmitry.

12:00 CAPTAIN MIDNIGHT

2:00 BARBARA BIRDFEATHER
Freeform rock

sunday 28

8:00 MORNING CONCERT
NIELSEN: Helios Overture; Pan and Syrinx; Rhapsodic Overture; Symphony No. 1. Columbia MS 7004; *Violin Concerto;* Turnabout TVS 34043; *Symphony No. 2;* Columbia M 32779

11:00 THE BROTHERS KARAMAZOV
" 'My poem is called The Grand Inquisitor.' " Ivan to Alyosha in a section that became literary history.

1:00 TENOR OF THE TIMES
Fred Hyatt's survey of the best from "Tenor of the Times," 1975.

1:30 SUNDAY OPERA
TCHAIKOVSKY: Eugene Onegin. Soloists: Teresa Kubiak, Bernd Weikl, Stuart Burrows, Nicolai Ghiaurov; Sir Georg Solti conducts the Orchestra of The Royal Opera House, Covent Garden (London OSA 13112.) Fred Hyatt hosts. Stereo.

5:00 THE BROTHERS KARAMAZOV
"Verily, Verily, I say unto you. Except a corn of wheat fall into the ground and die, it abideth alone; but if it die, it bringeth forth much fruit." St John XII 24 opens the book

6:00 THE SUNDAY NEWS

6:30 THE BROTHERS KARAMAZOV
Dostoevsky was sentenced to death, but was reprieved at the last moment. His writing career began out of this experience, with "Memoirs from the House of the Dead."

8:00 FOLKSCENE—SPECIAL
Come celebrate the holiday season with the Larmanoviches and all their friendsov. Live musicsky and madness from Studio A—to ring in the New Year!!

monday 29

6:00 SUNRISE CONCERT: Paul Vorwerk

10:00 THE BROTHERS KARAMAZOV
"Monster and parricide! Your old father's blood cries out against you!": the accusation of murder is dramatically hurled against Dmitry Karamazov.

12:00 NOON CONCERT
ELGAR: Falstaff; Symphony No. 2; Serephim S-6033.

2:00 THE BROTHERS KARAMAZOV
" 'Put us on trial together! Punish us together! I'll go with him now even to the scaffold!' " Grushenka vows her loyalty.

3:30 CONCERT BREAK
VAUGHAN WILLIAMS: Incidental Music to 'The Wasps;' Angel S-3739; *Job:* Angel S-36773.

5:00 THE BROTHERS KARAMAZOV
Dostoyevsky considered Ivan as "the synthesis of our modern Russian anarchism."

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 THE BROTHERS KARAMAZOV
". . . speaking without false modesty, there is a great deal that is true and that came from my heart in what I have expressed." –Dostoyevsky on his own novel.

8:00 CONCERT BREAK
DELIUS: A Mass of Life; Angel S-3781.

10:00 THE BROTHERS KARAMAZOV
" '. . . you did not do it. You are mistaken. You are not the murderer. Do you hear? It is not you! God has sent me to tell you this.' " Alyosha to Ivan.

12:00 CAPTAIN MIDNIGHTOVICH

2:00 CHUCK RAGGIO
Rock n' humor.

tuesday 30

6:00 SUNRISE CONCERT: Paul Vorwerk

10:00 THE BROTHERS KARAMAZOV
" '. . . what you like most of all is to live in peace and comfort and not to have to bow and scrape before no one - that most of all.' " –Smerdyakov to Ivan.

12:00 NOON CONCERT
SIBELIUS: Four Legends from the Kalevala; Angel S-37106. *Six Humoresques for Violin and Orchestra;* Turnabout 34182; *Symphony No. 5;* Phillips 6500 959.

2:00 THE BROTHERS KARAMAZOV
" '. . . our district court opened its session and the trial of Dmitry Karamazov began.' "

3:30 CONCERT BREAK
ELGAR: Introduction and Allegro for Strings: Angel S-37029; *Symphony No. 1;* London 6789.

DOSTOYEVSKY'S FIRST WIFE
(Photograph probably taken in 1863)

DOSTOYEVSKY'S SECOND WIFE

5:00 THE BROTHERS KARAMAZOV
" 'Gentlemen of the jury,' began the public prosecutor, 'this case has created a sensation all over Russia.' "

6:00 THE KPFK EVENING NEWS

6:45 ON FILM: Stefansky Mamberov

7:00 THE BROTHERS KARAMAZOV
" 'What is this Karamazov family, which has all of a sudden gained such a sad notoriety throughout Russia?' " –the public prosecutor continues.

8:00 BOSTON SYMPHONY–
LIVE IN CONCERT

10:00 THE BROTHERS KARAMAZOV
"Women wept, many men wept too, and even a couple of important personages shed tears." –from the trial scenes.

12:00 CAPTAIN MIDNIGHTAZOV

3:00 ROCK FISSION: Joyce Mancini

wednesday 31

6:00 SUNRISE CONCERT: Paul Vorwerk

10:00 THE BROTHERS KARAMAZOV
" '. . .though they were all of them there marvellous engineers – to hell with them! They are not my own people, they are not my sort. I love Russia.' " –Dmitry on the prospect of going to America.

12:00 NOON CONCERT
VAUGHAN WILLIAMS: Fantasia on a Theme of Thomas Tallis; Angel S-36101. *Concerto Accademico:* RCA LSC 3178; *Flos Campi;* Angel S-36699; *Symphony No. 5;* Angel S-35932.

2:00 THE BROTHERS KARAMAZOV
"I know," wrote Dotoyevsky, "that I have many faults, for I am the first to be dissatisfied with myself."

3:30 CONCERT BREAK
SIBELIUS: Kullervo; Angel S-3778.

5:00 THE BROTHERS KARAMAZOV
Dostoyevsky originally planned to write a separate work under the title of "Disorders." He incorporated the theme in Karamazov.

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 THE BROTHERS KARAMAZOV
Dostoyevsky saw the solution of Russian troubles in the Greek Orthodox Church, according to translator David Magarshack.

8:00 ISRAEL PHILHARMONIC–
LIVE IN CONCERT
PROKOFIEV: Classical Symphony. MOZART: Sinfonia Concertante in E flat Major. RAVEL: Le Tombeau de Couperin. Paul Paray conducts. Mono.

10:00 THE BROTHERS KARAMAZOV
The belief in the expiation of sin through suffering is the common foundation upon which all Dostoyevsky's work was built.

12:00 CAPTAIN MIDNIGHTSKY

3:00 MR MYSTIC: Jim Harber

DOSTOYEVSKY IN 1880
Last portrait. Photograph taken in Moscow in June 1880.

DEATH MASK

thursday

January 1

A FESTIVAL OF CHAMBER MUSIC

10:00 *BACH: Partita for Solo Violin in E,* Jascha Heifetz, violin; RCA LM 6105; *HAYDN: Piano Trio No. 31;* Beaux Arts Trio; Phillips 6500 400.

11:00 *MOZART: Quartet for Oboe and Strings;* Phillips 6500 924; *BEETHOVEN: String Quartet No. 10 ("Harp");* Guarneri Quartet; RCA VCS 6145.

12:00 *SCHUBERT: Piano Trio No. 1;* Stern/Rose/Istomin Trio; Columbia D3S 799; *SCHUMANN: Fantasy Pieces for Clarinet and Piano; Pictures from Fairyland for Viola and Piano;* Harold Wright, clarinet; Nobuko Imai, viola, Harris Goldsmith, piano; RCA Victrola VICS 1621.

1:00 *MENDELSSOHN: Octet for Strings;* I Musici; Phillips 80275; *BRAHMS: Violin Sonata No. 1;* Isaac Stern, violin; Alexander Zakin, piano; Columbia MG 33713.

2:00 *FAURE': Cello Sonata No. 1;* Paul Tortelier, cello; Jean Hubeau, piano; Musical Heritage Society MHS 833; *DEBUSSY: Sonata for Flute, Viola and Harp;* Boston Symphony Chamber Players; Deutsche Grammophon 2530049.

3:00 BARTOK: *String Quartet No. 6;* Juilliard String Quartet; Columbia D3S-717; *SCHOENBERG: String Quartet No. 2;* Margaret Price, soprano; La Salle Quartet; Deutsche Grammophon 2720029

4:00 *STRAVINSKY: Octet for Winds;* Boston Symphony Chamber Players; Deutsche Grammophon (new release); *PROKOFIEFF: Violin Sonata No. 1;* Itzak Perlman, violin; Vladimir Ashkenazy, piano; RCA LSC 3118

5:00 *BERG: Lyric Suite;* La Salle Quartet; Deutsche Grammophon 2530283; *WEBERN: Five Pieces; Six Bagatelles, String Quartet,* La Salle Quartet; Deutsche Grammaphon 253284

6:00 *POULENC: Trio for Oboe, Bassoon, and Piano;* Melos Ensemble; Angel S-36586; *MILHAUD: La Creation du Monde* (piano quintet version); Phillipe Entremont, piano; Trio a Cordes Francais; Columbia MS 7432

7:00 *RAVEL: Villin Sonata;* Wanda Wilkomirska, violin; Anthony Barbosa, piano; Connoisseur Society S-2038; *SHOSTAKOVICH: Piano Quintet:* Melos Ensemble; L'Oiseau Lyre S-267.

8:00 CLEVELAND ORCHESTRA LIVE IN CONCERT
BRUCKNER: Te Deum; GINASTERA Turbae; Alexandra Hunt, soprano; Florence Kopleff, alto; William Cochran, tenor; John West, bass; Cleveland Orchestra Chorus Robert Page conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound

10:00 *COPLAND: Violin Sonata;* Isaac Stern, violin; Aaron Copland, piano; Columbia M 32737; *IVES: Tone Roads Nos. 1 and 3; Over the Pavements;* Gunther Schuller and Ensemble; Columbia MS 7318.

11:00 *LIGETI: String Quartet No. 2;* La Salle Quartet; Deutsche Grammophon 2543002; *CRUMB. Black Angels* (for electric string quartet); New York Quartet; CRI S-283.

12:00 CAPTAIN MIDNIGHT

1:30 BLUEGRASS SPECIAL
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